

Clarinet in B \flat

Scale Sheet 2

Concert G Scale



Concert G Scale: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The scale is written in half notes, ascending from G4 to G5, with a repeat sign and a key signature change to three sharps at the end.

9 Concert D Scale



Concert D Scale: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The scale is written in half notes, ascending from D4 to D5, with a repeat sign and a key signature change to one sharp (F#) at the end.

17 Concert F Chromatic Scale



Concert F Chromatic Scale: Treble clef, key signature of one sharp (F#), 4/4 time. The scale is written in eighth notes, ascending from F4 to F5, with a repeat sign and a key signature change to two flats (B \flat , E \flat) at the end.

25 Concert G \flat Scale



Concert G \flat Scale: Treble clef, key signature of four flats (B \flat , E \flat , A \flat , D \flat), 4/4 time. The scale is written in half notes, ascending from G \flat 4 to G \flat 5, with a repeat sign and a key signature change to four flats at the end.

33 Concert C \flat Scale




Concert C \flat Scale: Treble clef, key signature of five flats (B \flat , E \flat , A \flat , D \flat , G \flat), 4/4 time. The scale is written in half notes, ascending from C \flat 4 to C \flat 5, with a repeat sign and a key signature change to five flats at the end.

41 Concert B \flat Blues Scale



Concert B \flat Blues Scale: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time. The scale is written in half notes, ascending from B \flat 4 to B \flat 5, with a repeat sign and a key signature change to two flats at the end.

49 Concert g minor Scale



Concert g minor Scale: Treble clef, key signature of no sharps or flats, 4/4 time. The scale is written in half notes, ascending from G4 to G5, with a repeat sign and a key signature change to no sharps or flats at the end.